

# Double Concerto

for Violin, Viola and Wind Ensemble

I

Allegro Tranquillo e leggiero  $\text{♩} = 138$

Adam Gorb

Musical score for Double Concerto, Movement I, page 1. The score is for Violin solo, Viola solo, and Wind Ensemble. It features four measures of music with time signature changes: 4/4, 3/4, 2/4, and 4/4. The wind ensemble parts include Piccolo, Flutes 1, 2, Oboe, Clarinets in B♭ (1st and 2nd), Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Horns in F (1st and 2nd), Trumpetes in B♭ (1st and 2nd), Tenor Trombones (1st and 2nd), Bass Trombone, Tuba, and Percussion (3 players). Measure 1: Clarinets 1 play eighth-note patterns. Measure 2: Bassoon plays eighth-note patterns. Measure 3: Bassoon plays eighth-note patterns. Measure 4: Bassoon plays eighth-note patterns.

2

5

Picc.

Fls. 1, 2

Ob.

1 Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

**3**

**4**

**2**

**4**

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

**3**

**4**

**2**

**4**

Vln. solo

Vla. solo

1

Perc. 2

3

3

9

**4**

Picc.

Fls. 1, 2

Ob.

1 Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

**4**

**3**

**4**

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

**4**

**3**

**4**

Vln. solo

Vla. solo

1

Perc. 2

3

4

13

**5** **4** **2** **4** **3** **4**

Picc.

Fls. 1, 2

Ob.

1 Cls.

2 B. Cl.

Bsn.

Cbsn.

Alto Sax.

**5** **4** **2** **3** **4**

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

**5** **4** **2** **3** **4**

Vln. solo

Vla. solo

1

Perc. 2

3

17

**4**

Picc.

Fls. 1, 2

Ob.

1 Cls. *f* *p*

2 Cls. *p* *f* *p*

B. Cl.

Bsn. *f* *p*

Cbsn.

Alto Sax. *f* *p*

**4**

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo *dolce*

Vla. solo

Marimba

1

Perc. 2

3

21

Picc.

Fls. 1, 2 *p*

a.2.

Ob.

1 Cls.

2 Cls. *p*

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo *mf* *p*

Vla. solo

Perc. 1

Perc. 2

3

This page contains a musical score for orchestra and percussion. The score is organized into staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are Piccolo (Picc.), Flutes 1, 2 (Fls. 1, 2), Oboe (Ob.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bassoon (B. Cl.), Double Bassoon (Bsn.), Double Bassoon (Cbsn.), Alto Saxophone (Alto Sax.), Horn 1, 2 (Hns. 1, 2), Trombone 1, 2 (Tpts. 1, 2), Bass Trombone (Tbn. 1, 2), Double Bass Trombone (B. Tbn.), Double Bass (Tba.), Violin Solo (Vln. solo), Cello Solo (Vla. solo), and Percussion 1, 2, 3 (Perc. 1, Perc. 2, Perc. 3). The music is divided into measures, with measure 1 and 2 featuring woodwind entries, measure 3 being a rest, measure 4 featuring sustained notes by the violin and cello soloists, and measure 5 being another rest. Measure 6 begins with a rhythmic pattern in the bassoon and double bassoon parts.

25

Picc.

Fls. 1, 2

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

Cbsn.

Alto Sax.

*pp*

Hns. 1, 2

Tpts. 1, 2

Tbn. 1 2

B. Tbn.

Tba.

Vln. solo

*pp*

*f*

Vla. solo

Perc. 1

Perc. 2

3

4

3

4

4

8

Picc. 30  
Fls. 1, 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Cbsn.  
Alto Sax.  
Hns. 1, 2  
Tpts. 1, 2  
Tbn. 1 2  
B. Tbn.  
Tba.  
Vln. solo  
Vla. solo  
Perc. 2  
Perc. 3

34

**5** **4** **4** **5**

Picc.

Fls. 1, 2

Ob.

1 Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo

Vla. solo

1

Perc. 2

3

10

37

**5** **4**

Picc.

Fls. 1, 2

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

Cbsn.

Alto Sax.

**5** **4**

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo

Vla. solo

1

Perc. 2

3