

Double Concerto

for Violin, Viola and Wind Ensemble

I

Allegro Tranquillo e leggero ♩ = 138

Adam Gorb

4/4 3/4 2/4 4/4

Piccolo

Flutes 1, 2

Oboe

1

Clarinet in B♭

2

Bass Clarinet

Bassoon

Contrabassoon

Alto Saxophone

4/4 3/4 2/4 4/4

Horns in F 1, 2

Trumpets in B♭ 1, 2

Tenor Trombones 1, 2

Bass Trombone

Tuba

4/4 3/4 2/4 4/4

Violin solo

Viola solo

Percussion (3 players)

5

Picc.

Fls. 1, 2

Ob.

1
Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo

Vla. solo

1

Perc. 2

3

3/4 **4/4** **2/4** **4/4**

3/4 **4/4** **2/4** **4/4**

3/4 **4/4** **2/4** **4/4**

p

p

p

9 **4/4** **3/4** **4/4**

Picc.

Fls. 1, 2

Ob.

1

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

4/4 **3/4** **4/4**

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

4/4 **3/4** **4/4**

Vln. solo

Vla. solo

1

Perc. 2

3

13

Picc.

Fls. 1, 2

Ob.

1
Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo

Vla. solo

1
Perc.2

3

5
4

2
4

3
4

4
4

5
4

2
4

3
4

4
4

f

p

f

f

f

f

f

p

17 **4/4**

Picc.

Fls. 1, 2

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

Cbsn.

Alto Sax.

4/4

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

4/4

Vln. solo *dolce*

Vla. solo

1 Marimba

Perc. 2

3

21

Picc.

Fls. 1, 2

p

a.2.

Ob.

1

Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo

mf

p

Vla. solo

1

Perc. 2

3

25

Picc.

Fls. 1, 2

Ob.

1
Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. solo

Vla. solo

1
Perc. 2

3

3
4

4
4

pp

f

30

4/4 **3/4** **3** **4/4**

Picc.

Fls. 1, 2

Ob.

1

Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

4/4 **3/4** **4/4**

Hns. 1, 2

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

4/4 **3/4** **4/4**

Vln. solo

Vla. solo

1

Perc. 2

3

34

Picc.

Fls. 1, 2

Ob.

1

Cls.

2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hns. 1, 2

Tpts. 1, 2

Tbn. 1 2

B. Tbn.

Tba.

Vln. solo

Vla. solo

1

Perc. 2

3

5/4

4/4

5/4

5/4

4/4

5/4

5/4

4/4

5/4

mf

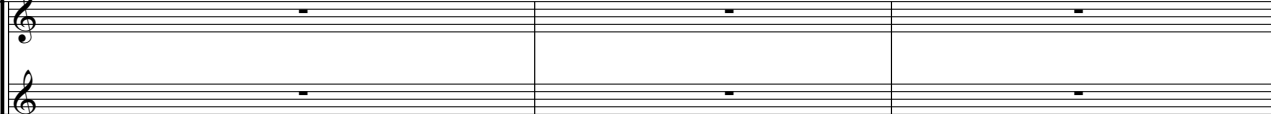
p

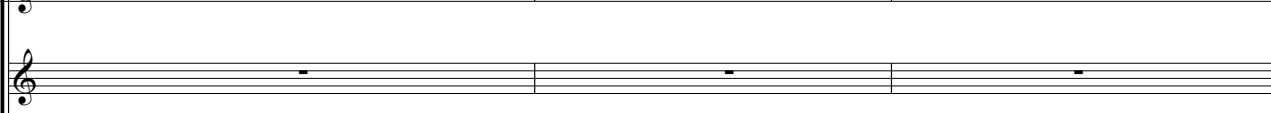
mf

p

37

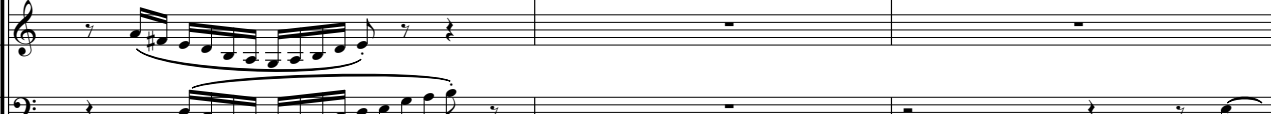
5/4 **4/4**

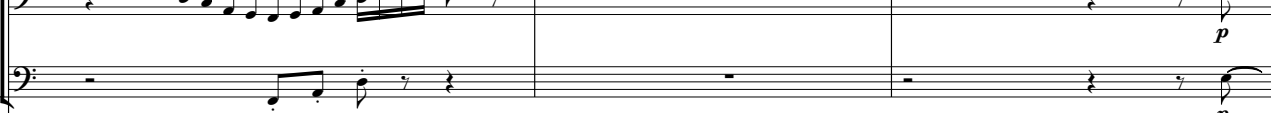
Picc. 

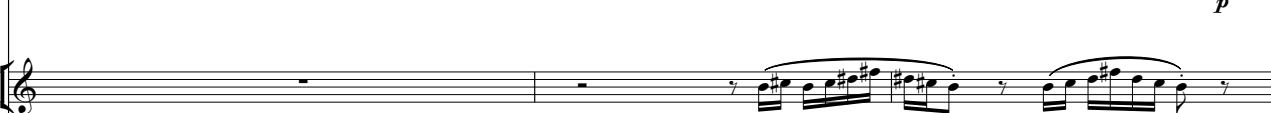
Fls. 1, 2 

Ob. 

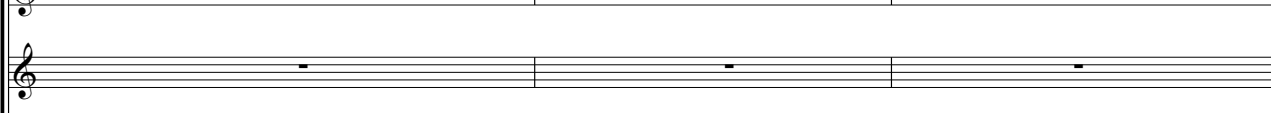
1 Cls. 
mf

2 Cls. 
mf

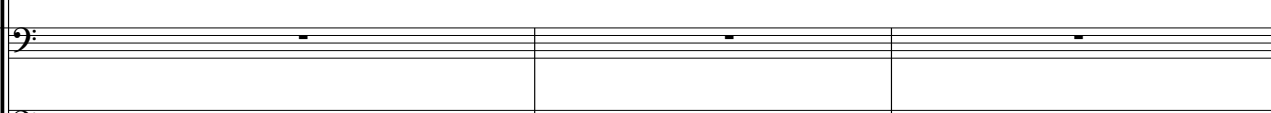
B. Cl. 

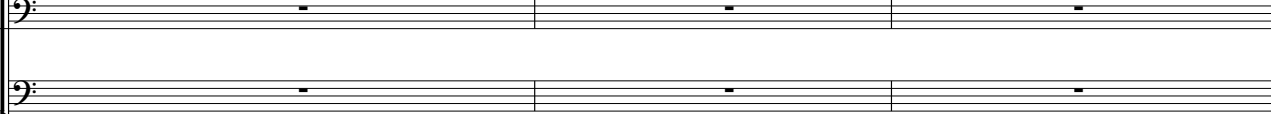
Bsn. 
p

Cbsn. 
p

Alto Sax. 
mf

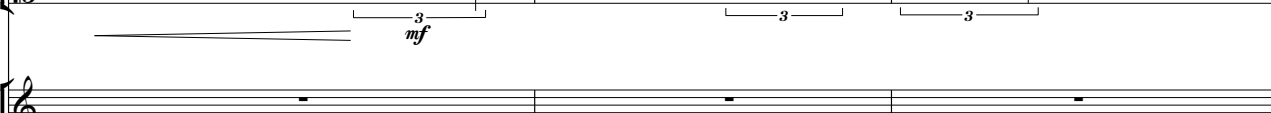
5/4 **4/4**

Hns. 1, 2 

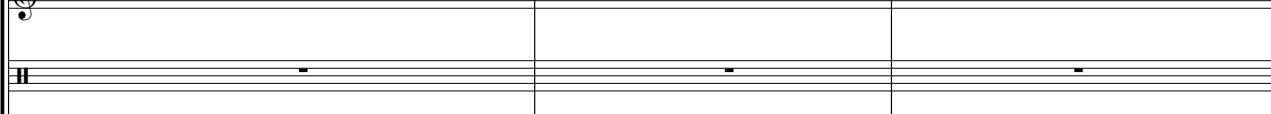
Tpts. 1, 2 

Tbn. 1, 2 

B. Tbn. 

Tba. 

5/4 **4/4**

Vln. solo 
mf

Vla. solo 
mf

1 

Perc. 2 

3